

# PRZYBIEZELI DO BETLEJEM

IN B $\flat$

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IN B $\flat$

A D A

5

A D A

9

A F#7 Bm E7

13

A E7 C#m F#7 B7 E7 A

# LULAJZE JEZUNIU

IN E $\flat$

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IN E $\flat$

A E A

5

A F#7 B $m$  B $m$ 7 E7 A

9

A D F#7 B $m$  B $m$ 7 E7 A

13

A F#7 B $m$  B $m$ 7 E7 A

# BÓG SIE RODZI

IN E $\flat$

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IN E $\flat$

A D B $m$  B $m$ <sup>7</sup> E<sup>7</sup> A F $\sharp$  $m$  B<sup>7</sup> E

5

A D B $m$  B $m$ <sup>7</sup> E<sup>7</sup> A F $\sharp$  $m$  B<sup>7</sup> E

9

E<sup>7</sup> A E<sup>7</sup> A

13

E A A<sup>7</sup> F $\sharp$ <sup>7</sup> B $m$  B $m$ <sup>7</sup> E<sup>7</sup> E<sup>7</sup> A

# CICHA NOC

IN E $\flat$

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IN E $\flat$

A E $^7$  A A $^7$

5

D C $^{\#}0$  A A $^7$  D C $^{\#}0$  A

9

E $^7$  F $^{\#}0$  F $^{\#}7$  A E $^7$  sus $^7$  A

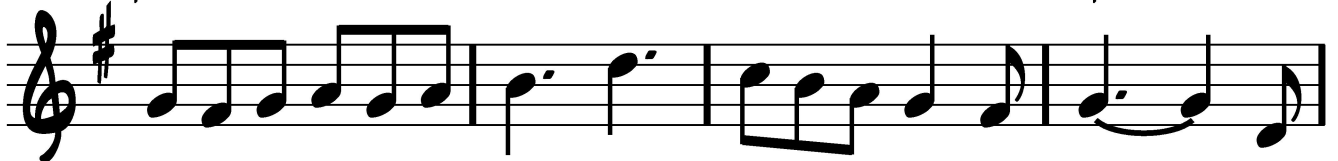
# O GWIAZDO BETLEJEMSKA

IN E $\flat$


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IN E $\flat$  


2 G $\text{MAJ}^7$  A $\flat$ DIM AM D $^7$  G $^6$




6 G $\text{MAJ}^7$  AM $^7$ /E D G $^6$




10 EM $^7$  B C $\text{MAJ}^7$  C $\sharp$ M $^6$  B BM $^7$




14 AM EM/B G BM $^7$  C $\text{MAJ}^7$  D G $^6$



18 EM $^7$  B C $\text{MAJ}^7$  C $\sharp$ M $^6$  B BM $^7$



22 AM EM/B G BM $^7$  C $\text{MAJ}^7$  D G $^6$



# MEDRYC SWIATA MONARCHOWIE

IN E $\flat$

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IN E $\flat$

A DD $\sharp^0$  AF $\sharp^7$  B $\flat$ M E $^7$  A E $^7$  A




5

A D G $\sharp^7$  C $\sharp$ M F $\sharp^7$  B $\flat$ M E E $^7$  A




9

E A E $^7$  F $\sharp$ M B $^7$  Esus $^7$



13

A D G $\sharp^7$  C $\sharp$ M F $\sharp^7$  B $\flat$ M E E $^7$  A



# JEZUS MALUSIENKI

IN E $\flat$

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IN E $\flat$

Musical notation for the first line of the piece. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of four measures. Above the notes, the following chords are indicated: F#M, C#7, F#M, and G#7C#7.

5

Musical notation for the second line of the piece, starting at measure 5. It continues in treble clef with the same key signature and time signature. The melody consists of four measures. Above the notes, the following chords are indicated: Bm, Bm7, E7, A, A7, F#7, Bm, Bm7, E7, and A.

9

Musical notation for the third line of the piece, starting at measure 9. It continues in treble clef with the same key signature and time signature. The melody consists of four measures, ending with a double bar line. Above the notes, the following chords are indicated: Bm, Bm7, E7, A, A7, F#7, Bm, Bm7, E7, and A.

# ANIOL PASTERZOM MOWIL

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IN Eb

E C#M F#M B E B7 E

5

B G#M C#M B F#7 B

9

E A E B7

13

E B E C#7 F#M B7 E

18

B E A F#M E B7

22

E E B7 E



# MIZERNA CICHA STAJENKA LICHA

IN Eb

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IN Eb

Bm F#7 Bm G#0 F#7

5

Bm F#7 Bm D F#sus F#7

9

Bm F#7 Bm G#0 F#7

13

G C# F#7 Bm

# PÓJDZMY WSZYSZY DO STAJENKI

IN Eb

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IN Eb

D D° D D° D

The first staff of music is in the key of E-flat major (two flats) and 4/4 time. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff, the chords D, D°, D, D°, D are indicated.

5

A7 D A7 D B7

The second staff of music continues the melody. It contains four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff, the chords A7, D, A7, D, B7 are indicated.

9

Em A7 F#7 Bm A7 D

The third staff of music concludes the piece. It contains four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff, the chords Em, A7, F#7, Bm, A7, D are indicated.

# GDY SLICZNA PANNA

IN Eb

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IN Eb

D A7 D Em A7 D

The first staff of music is in the key of E-flat major (two flats) and 2/4 time. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Chord symbols D, A7, D, Em, A7, and D are placed above the notes.

5

D A7 D Em A7 D

The second staff of music continues the melody from the first staff. It starts with a measure rest for 5 measures, then continues with the same six-note sequence: G4, A4, B4, C5, B4, A4. Chord symbols D, A7, D, Em, A7, and D are placed above the notes. The staff ends with a double bar line.

9

Bm Em E A7 G D

The third staff of music continues the melody. It starts with a measure rest for 9 measures, then continues with the sequence: G4, A4, B4, C5, a whole note G4, and a quarter note D5. Chord symbols Bm, Em, E, A7, G, and D are placed above the notes.

13

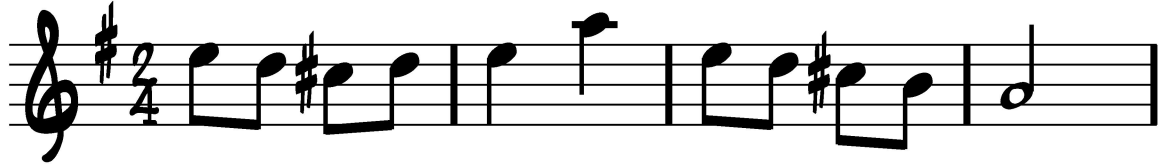
Bm Gm D D#0 Em Asus7 D

The fourth staff of music continues the melody. It starts with a measure rest for 13 measures, then continues with the sequence: G4, A4, B4, C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note D5. Chord symbols Bm, Gm, D, D#0, Em, Asus7, and D are placed above the notes. The staff ends with a double bar line.

# NARODZIL SIE JEZUS


IN Eb

IN Eb




A/C# D/C# A

5




A/C# D/C# B7 E E7

9



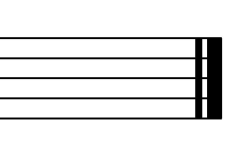
A Am7 F#7 Bm Bm7 E7

13



A D7 E7sus E7

17



A


# TRIUMFY KRÓLA NIEBIESKIEGO

IN E $\flat$

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IN E $\flat$

D A7 D A7 D D A7 D A7 D



5 A7 DM7 E7 A A F#7 Bm7 E7 A



9 A7 D An D#0 Em A7 D




# WSRÓD NOCNEJ CISZY

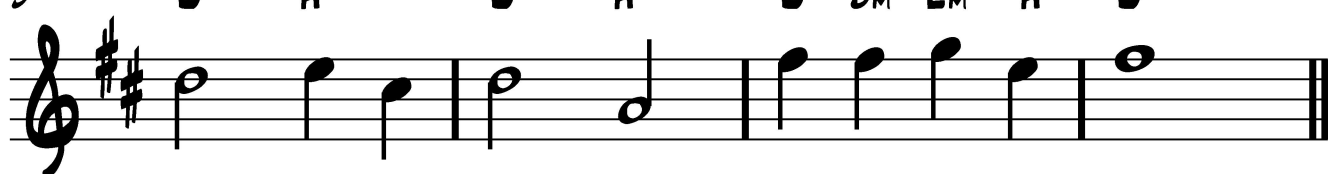
## IN E<sub>b</sub>

IN E<sub>b</sub>

D A<sup>7</sup> D A<sup>7</sup> D B<sub>M</sub> E<sub>M</sub> A<sup>7</sup> D




5 D A<sup>7</sup> D A<sup>7</sup> D B<sub>M</sub> E<sub>M</sub> A<sup>7</sup> D



9 D D<sub>MAJ</sub><sup>7</sup> A<sup>7</sup> D B<sub>M</sub> E<sub>M</sub> A<sup>7</sup>



13 D B<sub>M</sub> E<sub>M</sub> A<sup>7</sup> D D D<sub>MAJ</sub><sup>7</sup> A<sup>7</sup>



17 D B<sub>M</sub> E<sub>M</sub> A<sup>7</sup> D B<sub>M</sub> E<sub>M</sub> A<sup>7</sup> D

